



Script approved by

Kate Sala x

Sweet Addiction



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Side Steps, Right Chasse, Back Rock, 1/2 Turn Right Step right to right side. Step left to left side. Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side.	Right Left Side Close Side Back Rock Turn Turn	On the spot Right Back Turning right
	Section 2 1 - 3 4 & 5 6 - 7 8 & 1	Cross, Side Rock, Cross Ball Change, Forward Rock, Triple Full Turn Cross step left over right. Rock right to right side. Recover onto left. Cross step right over left. Step on ball of left to left diagonal. Step right forward. Rock left forward. Recover onto right. Triple step full turn left on the spot, stepping left, right, left.	Cross Side Rock Cross Ball Change Left Rock Triple Full Turn	Right Forward Turning left
	Section 3 2 3 & 4 5 - 6 7 & 8	Cross, Kick Ball Cross, Sway Left, Sway Right, Left Chasse Cross step right over left. Kick left to left diagonal. Step down on ball on left. Cross right over left. Step left to left side swaying hips left. Sway hips right. Step left to left side. Close right beside left. Step left to left side.	Cross Kick Ball Cross Side Sway Side Close Side	Left
	Section 4 1 & 2 3 & 4 5 - 6 7 - 8	Sailor 1/4 Turn, Forward Shuffle, 1/4 Turn, Clap, 1/2 Turn, Clap Cross right behind left. Turn 1/4 right stepping left to side. Step right forward. Step left forward. Step right beside left. Step left forward. Turn 1/4 left stepping right to right side. Clap. Turn 1/2 left stepping left to left side. Clap.	Sailor Turn Left Shuffle Turn Clap Turn Clap	Turning right Forward Turning left
	Section 5 1 - 2 3 - 5 6 - 8	Cross, Scuff, Cross, Back, Side, Cross Rock, Side Cross step right over left. Scuff left forward. Cross step left over right. Step right back. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side.	Cross Scuff Cross Back Side Cross Rock Side	Left Right Left
	Section 6 1 - 2 3 - 5 6 - 8	Cross, Scuff, Cross, Back, Side, Cross Rock, Side Cross step left over right. Scuff right forward. Cross step right over left. Step left back. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Cross Scuff Cross Back Side Cross Rock Side	Right Left Right
	Section 7 1 & 2 3 - 4 5 - 6 7 & 8	Cross Shuffle, 1/2 Turn Right, Cross Rock, Left Chasse Cross step right over left. Step left to side. Cross step right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Shuffle Turn Turn Cross Rock Side Close Side	Left Turning right Right Left
	Section 8 1 2 3 - 4 5 - 6 7 & 8	Heel Grind, Side, Together, Swivel 1/4 Turn, Walk Back x 2, Coaster Step Step on right heel crossing over left with toes turned left. Grind right heel, turning toes to the right and at same time step left to side. Step right beside left. Swivel heels right making 1/4 turn left (3:00). Walk back on left. Walk back on right. Step left back. Step right beside left. Step left forward.	Heel Side Swivel Turn Back Back Coaster Step	Left Turning left Back On the spot

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Daniel Whittaker and Kate Sala (UK) February 2006.

Choreographed to:- 'Should I, Would I, Could I' by Modern Talking (130 bpm) from Universe Album (32 count intro).

Music Suggestion:- 'From Time To Time' by Rascal Flatts (118 bpm) from Rascal Flatts Album (start on vocals).