



Approved by:

*Gaye Teather*

# Solar Power

## 2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS   | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION                             |
|---|--|--|---------------------------------------|
| <b>Section 1</b><br>1 – 2<br>3 – 4<br>5 – 6<br>7 – 8          | <b>Kick, Together, Touch, Together, Touch, Together, Swivet</b><br>Kick right forward. Step right beside left.<br>Touch left toe to left side. Step left beside right.<br>Touch right toe to right side. Step right beside left.<br>(Weight on left toe & right heel) Swivel both toes right. Return toes to centre.<br>(Weight on left)   | Kick Together<br>Touch Together<br>Touch Together<br>Swivet  | On the spot                           |
| <b>Section 2</b><br>1 – 2<br>3 – 4<br>5 – 8<br><b>Restart</b> | <b>Grapevine 1/4 Turn, 1/4 Turn, Back Rock, Touch Out, Touch In</b><br>Step right to right side. Cross left behind right.<br>Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. (6:00)<br>Rock right back. Recover onto left. Touch right to right side. Touch right beside left.<br><b>Wall 7:</b> Restart dance from beginning at this point (facing 6:00). | Side Behind<br>Quarter Quarter<br>Rock Back Out In           | Right<br>Turning right<br>On the spot |
| <b>Section 3</b><br>1 – 2<br>3 – 4<br>5 – 6<br>7 – 8          | <b>Modified Rumba Box</b><br>Step right to right side. Step left beside right.<br>Step right forward. Touch left beside right.<br>Step left to left side. Step right beside left.<br>Step left back. Kick right forward (low kick).  | Side Together<br>Forward Touch<br>Side Together<br>Back Kick | On the spot                           |
| <b>Section 4</b><br>1 – 4<br>5 – 8                            | <b>Coaster Step, Hold, Step, Hold, Step, Hold</b><br>Step right back. Step left beside right. Step right forward. Hold.<br>Step left forward. Hold and clap. Step right forward. Hold and clap.  | Coaster Step Hold<br>Step Hold Step Hold                     | On the spot<br>Forward                |
| <b>Section 5</b><br>1 – 4<br>5 – 8                            | <b>Rocking Chair, Step, Pivot 1/2, Step, Hold</b><br>Rock forward on left. Recover onto right. Rock back on left. Recover onto right.<br>Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00)   | Rocking Chair<br>Step Pivot Step Hold                        | On the spot<br>Turning right          |
| <b>Section 6</b><br>1 – 2<br>5 – 8                            | <b>Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4, Step, Hold</b><br>Step right forward. Pivot 1/2 turn left. Step right forward. Hold.<br>Step left to left side. Pivot 1/4 turn right. Step left forward. Hold. (9:00)   | Step Pivot Step Hold<br>Step Pivot Step Hold                 | Turning left<br>Turning right         |
| <b>Section 7</b><br>1 – 2<br>3 – 4<br><b>Option</b><br>5 – 8  | <b>Triple Full Turn (Travelling Forward), Hold, Forward Mambo, Hold</b><br>Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.<br>Step right forward. Hold. (9:00)<br><b>Counts 1 - 4:</b> Run forward - right, left, right. Hold.<br>Rock forward on left. Rock back on right. Step left back. Hold.  | Full Turn<br>Step Hold<br>Mambo Forward Hold                 | Turning left<br>On the spot           |
| <b>Section 8</b><br>1 – 4<br>5 – 6<br>7 – 8                   | <b>Back Lock Step, Hold, Sailor 1/4 Turn, Touch</b><br>Step right back. Lock left across right. Step right back. Hold.<br>Make 1/4 turn left sweeping left out and behind right. Step right to right side.<br>Step left forward. Touch right beside left.  | Back Lock Back Hold<br>Quarter Sailor<br>Step Touch          | Back<br>Turning left<br>On the spot   |
| <b>Ending</b>   | Continue until very end of the track, and you will end facing front on the last note.  |  |                                       |

**Choreographed by:** Gaye Teather (UK) July 2011

**Choreographed to:** 'Working On A Tan' by Brad Paisley (158 bpm) from CD This Is Country Music; also available as download from amazon.co.uk or iTunes (32 count intro)

**Restart:** One Restart, during Wall 7

**Choreographer's note:** A Beginner version of this dance is available - 'Factor 8'



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)