

## Singing The Blues

32 Count, 4 Wall, Improver

Choreographer: Maggie Gallagher (UK) Sept 09  
Choreographed to: Singing the Blues by Cliff Richard  
& The Shadows CD:Reunited

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Intro 16 counts (8 secs) - Start on vocals

**S1 RIGHT SIDE CHASSE, ROCK BACK, RECOVER, LEFT SIDE CHASSE, ROCK BACK, RECOVER**

1&2 Step right to right side, Step left next to right, Step right to right side [12.00]  
3,4 Rock back on left, Recover onto right  
5&6 Step left to left side, Step right next to left, Step left to left side  
7,8 Rock back on right, Recover onto left [12.00]

**S2 RIGHT JAZZ WITH 1/4 RIGHT, 2x RIGHT KICK-BALL-CHANGES**

1,2 Cross right over left, Step back on left  
3,4 Make 1/4 turn right stepping forward on right, Step left beside right [3.00]  
5&6 Kick right forward, Step onto right in place, Step left in place  
7&8 Kick right forward, Step onto right in place, Step left in place [3.00]

**S3 RIGHT SHUFFLE, STEP, 1/2 PIVOT RIGHT, LEFT SHUFFLE, 1/2 PIVOT LEFT**

1&2 Step forward on right, Step left next to right, Step right forward  
3,4 Step forward on left, 1/2 pivot turn right [9.00]  
5&6 Step forward on left, Step right next to left, Step forward on left  
7,8 Step forward on right, 1/2 pivot turn left [3.00]

**S4 BUMP HIPS RIGHT, HOLD, BUMP HIPS LEFT, HOLD, 4x KNEE POPS**

1,2 Bump hips to the right side, HOLD  
3,4 Bump hips to the left side, HOLD  
5,6,7,8 Knee Pops L, R, L, R [3.00]

**Repeat**

**Tag** At the end of walls 3 & 7 - Omit the last 4 counts of the dance (facing 9 O'clock wall)  
Then do this 10 count Tag.

**VINE RIGHT, TOUCH, VINE LEFT, TOUCH, HIP BUMPS.**

1,2 Step right to right side, Cross left behind right  
3,4 Step right to right side, Touch left beside right  
5,6 Step left to left side, Cross right behind left  
7,8 Step left to left side, Touch right beside left  
9,10 Bump hips to right side, Bump hips to left side  
Then restart the dance from count 1.

**Restart During wall 5 – Omit the last 4 counts of the dance, Then restart from count 1.**

**Dedicated to my Mom because she loves the song**

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