



# Side By Side

Script approved by

Patricia E Stott



Pat Stott

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Chasse, Back Rock, Left Chasse, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
	<b>Section 2</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Shuffle 1/2 Turn Travelling Forward, Back Rock, Side Behind, 1/4 Turn, Scuff.</b> Step right forward. Turn 1/4 left closing left beside right. Turn 1/4 left stepping right back. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Scuff right forward.	Shuffle Turn Back Rock Side Behind Turn Scuff	Turning left  On the spot Left Turning left
	<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, 3/4 Turn Left.</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Turn 1/4 left stepping right to right side. Turn 1/2 left stepping left to left side.	Shuffle Step Step Pivot Shuffle Step Turn Turn	Forward Turning right Forward Turning left
	<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Cross Shuffle, Side Rock, Behind, Side, Cross, Point.</b> Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Point right to right side.	Cross Shuffle Side Rock Behind Side Cross Point	Left On the spot Right
	<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Point Side, Across, Side, Cross, Point Side, Across, Hold.</b> Cross right over left. Point left to left side. Point left forward across right. Point left to left side. Cross left over right. Point right to right side. Point right forward across left. Hold.	Cross Point Front Side Cross Point Front Hold	Left On the spot Right On the spot
	<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Chasse, Back Rock, Left Chasse, Back Rock.</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
	<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Figure 8 Vine.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side. Cross right behind left. Turn 1/4 left stepping left forward.	Side Behind Turn Step Turn Turn Behind Turn	Right Turning right  Turning left
	<b>Section 8</b> 1 & 2 3 - 4 5 & 6 7 - 8 <b>Option:-</b>	<b>Forward Shuffle, Step 1/2 Pivot, Forward Shuffle, Full Turn Forward.</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Close right beside left. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. <b>Replace counts 7 - 8 with Walk forward Right, Left.</b>	Shuffle Step Step Pivot Shuffle Step Turn Turn	Forward Turning right Forward Turning left
	<b>Tag:-</b> 1 - 2 3 - 4	<b>Danced At End Of 1st Wall and 3rd Wall: Hip Bumps.</b> Step right diagonally forward right bumping hips right. Bump hips left. Bump hips right. Bumps left taking weight on left.	Bump Bump Bump Bump	On the spot
<b>To Finish:-</b> 1 - 2 3 - 4	<b>During 6th Wall, Section 6 - Replace counts 5 - 8 with: Vine Left With 1/4 Turn Left, Scuff.</b> Step left to left side. Cross right behind left. Step left 1/4 turn left. Scuff right forward.	Side Behind Turn Scuff	Left Turning left	

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Patricia E Stott (UK) April 2004.

**Choreographed to:-** 'We Work It Out' (135 bpm) by Joni Harms from 'Let's Put The Western Back In The Country' CD, 8 count intro - start on vocals.