

# SHORT SMALL SALLY

Choreographer: Roy Hadisubroto and Raymond Sarlemijn

Description: 48 count, 2-wall line dance

Level: Newcomer

Music: Long Tall Sally by Little Richard

## **STOMP, HOLD, STOMP, HOLD, STOMP,**

- 1 Stomp R diagonally forward to right side
- 2 – 4 Hold
- 5 Stomp L diagonally forward to left side
- 6 – 8 Hold

## **STOMP, HOLD, STOMP, HOLD, WALK AROUND**

- 1 Stomp R diagonally forward to right side
- 2 Hold
- 3 Stomp L diagonally forward to left side
- 4 Hold
- 5 – 8 Walk R, L, R, L in a half circle to the left (facing 6.00)

### **variation on count 5 – 8:**

walks with both knees rolling out at the same time with a rolling swing right arm.

## **KICK, TOGETHER, KICK, TOGETHER, SLIDE, TOUCH**

- 1 Kick R forward
- 2 Step R next to L
- 3 Kick L forward
- 4 Step L next to R
- 5 Slide R to right side
- 6 – 7 Drag L next to R
- 8 Touch L next to R

## **KICK, TOGETHER, KICK, TOGETHER, SLIDE, TOUCH**

- 1 Kick L forward
- 2 Step L next to R
- 3 Kick R forward
- 4 Step R next to L
- 5 Slide L to left side
- 6 – 7 Drag R next to L
- 8 Touch R next to L

## **STEP, TOUCH, STEP, TOUCH, BOOGIEWALKS**

- 1 Step R to right side and click both hands to the right at head height
- 2 Touch L next to R
- 3 Step L to left side
- 4 Touch R next to L and click both hands to the left at head height
- 5 - 8 Walk R, L, R, L forward with knees rolling out while stepping

## **OUT, OUT, CLAP, OUT, OUT, CLAP, POINT FINGER OUT**

- & Step R backwards and out
- 1 Step L out
  - 2 Both hands clap
  - & Step R backwards and out
  - 3 Step L out
  - 4 Both hands clap
  - 5 Stretch R arm forward with R forefinger pointed
  - 6 – 8 And point slowly to the right while keeping R arm stretched out and R forefinger pointed

**START AGAIN HAVE FUN**