

# “Rockabilly Riot”

Easy Intermediate 2 Wall “Contra” Line Dance (64 Counts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Suggested Music: “Peroxide Blonde In A Hopped Up Model Ford” by Brian Setzer (158 bpm...Start on vocals)

CD...“Rockabilly Riot – A Tribute To Sun Records”

Alternative: “Mobile” by Marcia Ball (150 bpm...16 Count intro) CD...“Gatorhythms”

## **Dwight Swivels (Travelling Right). Chasse Right. Back Rock.**

- 1 Swivel Left heel Right touching Right toe beside Left instep.
- 2 Swivel Left toe Right touching Right heel diagonally forward Right.
- 3 Swivel Left heel Right touching Right toe beside Left foot.
- 4 Swivel Left toe Right touching Right heel diagonally forward Right.
- 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 7 – 8 Rock back on Left. Rock forward on Right.

## **Dwight Swivels (Travelling Left). Chasse Left. Back Rock.**

- 1 Swivel Right heel Left touching Left toe beside Right instep.
- 2 Swivel Right toe Left touching Left heel diagonally forward Left.
- 3 Swivel Right heel Left touching Left toe beside Right instep.
- 4 Swivel Right toe Left touching Left heel diagonally forward Left.
- 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 7 – 8 Rock back on Right. Rock forward on Left.

## **Toe Points. Step Back. Touch Across. 3 x Walks Forward. Scuff.**

- 1 – 2 Touch Right toe forward. Touch Right toe out to Right side.
- 3 – 4 Step back on Right. Touch Left toe across Right.
- 5 – 8 Walk forward Left, Right, Left. Scuff Right forward.

**Note:** *Counts 5 – 8 ... Travel forward passing your partners Right side.*

## **Right Jazz Box with 1/4 Turn Right x 2.**

- 1 – 4 Cross step Right over Left. Step back on Left. Step Right 1/4 turn Right. Step slightly forward on Left.
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right 1/4 turn Right. Step slightly forward on Left.

## **Diagonal Step Right. Kick. Step Back. Touch. Diagonal Step Left. Kick. Step Back. Touch.**

- 1 – 2 Step Right diagonally forward Right. Kick Left forward into Right diagonal.
- 3 – 4 Step Left back to centre. Touch Right beside Left.
- 5 – 6 Step Right diagonally forward Left. Kick Left forward into Left diagonal.
- 7 – 8 Step Left back to centre. Touch Right beside Left.

**Note:** *Count 2...Touch partners Left hand at shoulder height. Count 6...Touch partners Right hand*

## **Monterey 1/2 Turn Right x 2.**

- 1 – 2 Point Right toe out to Right side. Turn 1/2 turn Right stepping Right beside Left.
- 3 – 4 Point Left toe out to Left side. Step Left beside Right.
- 5 – 6 Point Right toe out to Right side. Turn 1/2 turn Right stepping Right beside Left.
- 7 – 8 Point Left toe out to Left side. Step Left beside Right.

## **Half Rumba Box. Hip Bumps x 4.**

- 1 – 4 Step Right to Right side. Close Left beside Right. Step forward on Right. Hold. (*Now Side by Side*)
- 5 – 8 Bump hips Left (bumping together). Bump Right. Bump hips Left (bumping together). Bump Right.

## **Left Toe Strut Back. Right Toe Strut 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step Forward. Hold.**

- 1 – 2 Step back on Left toe. Drop Left heel to floor.
- 3 – 4 Turn 1/2 turn Right stepping forward on Right toe. Drop Right heel to floor.
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 – 8 Step forward on Left. Hold and Clap.

## **Start Again**