

Live, Laugh, Love

Choreographed by Rob Fowler
Description: 32 count, 4 wall, beginner/intermediate line dance
Music: "Live, Laugh, Love" by Clay Walker

Counts Step Descriptions

ROCK LEFT, HIP BUMPS

- 1 Rock to left on left foot, bumping hips to left
- 2 Bump hips to right
- 3 Bump hips to left
- & Bump hips to right
- 4 Bump hips to left

STEP RIGHT, LEFT TOGETHER, RIGHT SIDE-SHUFFLE

- 5 Step to right on right foot
- 6 Step on left foot beside right
- 7 Step to right on right foot
- & Step on left foot beside right
- 8 Step to right on right foot

CROSS-ROCK, RECOVER, LEFT SIDE-SHUFFLE WITH 1/4 TURN

- 9 Cross-rock left foot over right
- 10 Rock back, and recover weight onto left foot
- 11 Step to left on left foot turning 1/4 left
- & Step on right foot beside left
- 12 Step forward on left foot

RIGHT SHUFFLE FORWARD, ROCK FORWARD RECOVER

- 13 Step forward on right foot
- & Step on left foot beside right
- 14 Step forward on right foot
- 15 Rock forward on left foot
- 16 Rock back, and recover weight onto right foot

SYNCOPATED LOCK-STEPS MOVING BACK

- 17 Step back diagonally-left on left foot
- & Lock-step right foot to the outside of left foot
- 18 Step back diagonally-left on left foot
- 19 Step back diagonally-right on right foot
- & Lock-step left foot to the outside of right foot
- 20 Step back diagonally-right on right foot
- 21 Step back diagonally-left on left foot
- & Lock-step right foot to the outside of left foot
- 22 Step back diagonally-left on left foot

ROCK BACK, RECOVER

- 23 Rock back on to right foot
- 24 Rock forward, and recover weight onto left foot

SYNCOPATED CROSS-ROCK STEPS

- 25 Rock to right on right foot
- & Recover weight onto left foot in place
- 26 Cross-step right foot over left
- 27 Rock to left on left foot
- & Recover weight onto right foot in place
- 28 Cross-step left foot over right
- 29 Rock to right on right foot
- & Recover weight onto left foot in place
- 30 Cross-step right foot over left
- /You will move forward on counts 25-30

STEP FORWARD, PIVOT 1/2 TURN

- 31 Step forward on left foot
- 32 Pivot 1/2 turn to right

REPEAT

/Choreographer's variation

TRIPLE-TURN TURNING 1 1/4 TURN TO LEFT

- 11 Step to left on left foot turning 1/4 left
- & Step back on right foot turning 1/2 left
- 12 Step forward on left foot turning 1/2 left