



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Land Of The Navajo

36 count, 4 wall, intermediate level

Choreographer: DJ Dan & Wynette Miller  
(Netherlands) May 2003

Choreographed to: Land Of The Navajo by Michael  
Martin Murphy (116 bpm)

---

### HEEL, HOOK, LOCK STEP, Right & Left

- 1-2 Touch right heel forward, hook right heel in front of left shin.
- 3&4 Step right forward, lock left behind right, step right forward.
- 5-6 Touch left heel forward, hook left heel in front of right shin.
- 7&8 Step left forward, lock right behind left, step left forward.

### ROCK STEP, 1/4 TURN R. SHUFFLE, STEP, PIVOT 1/2 TURN R., SHUFFLE

- 1-2 Rock right forward, recover weight on left .
- 3&4 Make 1/4 turn right and shuffle forward stepping right, left, right.
- 5-6 Step left forward, pivot on ball of right & left 1/2 turn right (weight ends on right).
- 7&8 Shuffle forward stepping left, right, left.

### STOMP, STOMP, APPLEJACK

- 1-2 Stomp right slightly to right, stomp left slightly to left.
- &3 Turn left toe & right heel to left, turn back to centre.
- &4 Turn left heel & right toe to right, turn back to centre.

### STEP DIAGONAL BACK, SLIDE, CHASSE L., BACK ROCK, HEEL-BALL-CROSS

- 1-2 Step right diagonally back, slide left up to right .
- 3&4 Step left to left, step right next to left, step left to left.
- 5-6 Rock right back, recover weight on left.
- 7&8 Touch right heel forward, step on ball of right slightly back, cross left over right .

### SIDE, CROSS BEHIND, HEEL JACK & CROSS, Right & Left

- 1-2 Step right to right, cross left behind right.
- &3 Step right slightly back, touch left heel forward.
- &4 Step left next to right, cross right over left.
- 5-6 Step left to left, cross right behind left.
- &7 Step left slightly back, touch right heel forward.
- &8 Step right next to left, cross left over right.

**TAG: After walls 1, 4, 7 and 10.**

### SCUFF, TOE, HEEL BOUNCE X2, Right & Left

- 1-2 Scuff right forward, step on right toe forward.
  - 3-4 Bounce right heel twice ( putting weight on right heel on last count ).
  - 5-6 Scuff left forward, step on left toe forward.
  - 7-8 Bounce left heel twice ( putting weight on left heel on last count ).
-