



Approved by:

Rachael McEnaney

Jesse James

2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 & 5 & 6 7 & 8 &	Step x 2, Pivot 1/2, Step, Full Turn, Shuffle, Sweep, Cross, Side, Back Rock Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Make full turn left stepping right back, left forward. Step right forward. Close left beside right. Step right forward. Cross left over right. Step right to right side. Step left beside right (rock back). Cross right over left (recover). (6:00)	Step Right Left Pivot Step Turn Turn Right Shuffle Cross & Back Rock	Forward Turning right Turning right Forward Right On the spot
Section 2 1 - 2 & 3 4 & 5 6 & 7 & 8 &	Basic With Step, 1/4 Nightclub Basic, 1/2 Turn, Side, Cross, Rock, Cross, Side Step left to left side. Step right beside, slightly behind, left. Step left slightly forward. Make 1/4 turn left stepping right to right side. (3:00) Step left beside, slightly behind, right. Cross right over left. Make 1/4 turn right stepping left back (plus second 1/4 right, no weight change). Step right to right side. Cross left over right. (9:00) Rock right to right side. Recover onto left. Cross right over left. Step left to left side.	Side Together & Turn Together Cross Turn Side Cross Side Rock Cross Side	Left Turning left Left Turning left Right On the spot Left
Section 3 1 2 & 3 4 & 5 & 6 Tag/Restart & 7 & 8 &	Sweep, Behind, Crossing Sweep, Cross, 1/4, Back x 3, 1/4, Touch, Rolling Vine Cross right behind left sweeping left around from front to back. Cross left behind right. Step right to right side. Cross left over right sweeping right around from back to front. Cross right over left. Make 1/4 turn right stepping left back. (12:00) Step right back. Step left back. Step right back. Wall 3: (12:00) Dance coaster step Tag then restart dance from the beginning. Make 1/4 turn left stepping left to left side. Touch right to right side. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. (9:00)	Sweep Behind Side Sweep Cross Turn Back & Back Turn Touch Turn Turn Turn	On the spot Right On the spot Turning right Back Turning left Turning right
Section 4 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8 &	Cross Rock Side x 2, Cross, Side Rock, Cross, Side, Behind, 1/4 Turn Cross rock left over right. Recover onto right. Step left to left side. (9:00) Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. (6:00)	Cross Rock Side Cross Rock Side Cross Side Rock Cross & Behind Turn	On the spot Right Left Turning left
TAG 7 & 8	Wall 3: After first 22 counts (the 3 walks back) add coaster step then restart Step left back. Step right beside left. Step left forward. Then restart the dance from the beginning (facing 12:00).	Coaster Step	On the spot
TAG 1 - 2	Wall 7: dance the complete dance (end facing 12:00), then Step forward right. Step forward left. (Continue from beginning).	Right Left	Forward

Choreographed by: Rachael McEnaney (UK) April 2009

Choreographed to: 'Just Like Jesse James' by Cher (70 bpm) from CD Cher The Greatest Hits; also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)

Tag/Restart: There is one Tag followed by Restart during Wall 3, and end of Wall 7.



A video clip of this dance is available at www.linedancermagazine.com