

Jamaica Mistaka

Choreographed by Peter Metelnick & Chris Hodgson

Description: 32 count, 4 wall line dance

Music: "Almost Jamaica" by Bellamy Brothers

RIGHT HIP BUMPS, LEFT BACK, RIGHT CROSS STEP, HOLD & CLAP, LEFT HIP BUMPS, RIGHT BACK, LEFT CROSS STEP, HOLD & CLAP

1-2 Step right foot to right side & bump hips right, bump hips right again

&3&4 Step left foot back, cross step right foot over left & hold, clap twice

5-6 Step left foot to left side & bump hips left, bump hips left again

&7&8 Step right foot back, cross step left foot over right & hold, clap twice

RIGHT FORWARD, 1/2 RIGHT & LEFT BACK, RIGHT COASTER BACK, LEFT FORWARD, 1/2 LEFT & RIGHT BACK, LEFT COASTER BACK

1 Step right foot forward

2 Turning 1/2 right on ball of right foot step left foot back

3&4 Step right foot back, step left foot together, step right foot forward (now facing back wall)

5 Step left foot forward

6 Turning 1/2 left on ball of left foot step right foot back

7&8 Step left foot back, step right foot together, step left foot forward (now facing front wall)

RIGHT HEEL GRIND WITH 1/4 RIGHT, RIGHT COASTER BACK, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, TRIPLE STEP TURNING 1/2 RIGHT

1-2 Touch right heel forward turning toes in, grind heel 1/4 right stepping back on left foot

/Now facing right side wall

3&4 Step right foot back, step left foot together, step right foot forward

5-6 Step left foot forward, pivot 1/2 right (now facing left side wall)

7&8 Step left foot forward turning 1/2 right, step right foot together, step left foot together

/Now facing right side wall

RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT COASTER BACK

1-2 Step right foot back and rock back, recover weight on left foot

3&4 Step right foot forward, step left foot together, step right foot forward

5-6 Step left foot forward and rock forward, recover weight on right foot

7&8 Step left foot back, step right foot together, step left foot forward

REPEAT

/We finally did it. We choreographed a dance together. After 2 other attempts that ended up as Peter's dances Out of Habit & R-E-S-P-E-C-T, we have choreo'd Jamaica Mistaka together. We really liked the reggae beat & hope that you do too. And as for that title-we just couldn't resist the play on words. Remember there's never a mistake in line dancing-it's called a variation. Cheers!