

# Jai' du Boogie

Choreographed by Max Perry

Description: 64 count, 4 wall, beginner / intermediate line dance

Music: "Jai' du Boogie" by Scooter Lee

## 2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1-4 Step right toe forward, flatten right foot, step left toe forward, flatten left  
5-8 Kick right forward twice, step right back, touch left toe back

## 1 & 1/2 TURN LEFT, HITCH

1-2 Step left forward, turn 1/2 left on ball of left foot  
3-4 Step right back, turn 1/2 left on ball of right foot  
5-6 Step left forward, turn 1/2 left on ball of left foot  
7-8 Step right back, hitch left knee

**/Note: If this is too much turning for you, then just walk forward,  
forward, forward, Step forward & turn 1/2, hitch**

## STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF

1-4 Step left forward, slide right up to left, step left forward, scuff right heel forward  
5-8 Step right forward, slide left up to right, step right forward, scuff left heel forward

## TOE-HEEL JAZZ BOX TURNING 1/4 LEFT

1-4 Cross step left over right with ball of left foot, flatten left foot, step right back with  
toe, flatten right foot (you may start to turn 1/4 left)  
5-8 Turning 1/4 left step left to left side with ball, flatten left foot,  
step right next to left, hold & clap

## HEEL - TOE SWIVELS TO THE LEFT THEN TO THE RIGHT

1-4 Twist both heels left, twist both toes left, twist both heels left, hold & clap  
5-8 Twist both heels right, twist both toes right, twist both heels right, hold & clap

## 2 HALF MONTEREY TURNS

1-4 Touch right toe to right side, step right next to left as you turn 1/2 right on ball of left  
foot then change weight, touch left toe to left side, step left next to right  
5-8 Repeat the 1/2 Monterey turn above

## ROCK, STEP, CROSS, ROCK, STEP, CROSS, ROCK, STEP

1-4 Rock right to right side, step left in place, cross right behind left, rock left to left side  
5-8 Step right in place, cross left behind right, rock right to right side, step left foot in place

## 2 SLOW 1/2 TURNS LEFT

1-4 Step right forward, **hold**, turn 1/2 left & step on left foot, **hold**  
5-8 Repeat the 1/2 turn (1-4 above)

## REPEAT