



Approved by:

Maggie Gallagher

J Ho

4 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Touch, Press, Heel Swivels, Kick, Cross, Unwind 3/4, Rondè Touch right toe beside left. Press right toe forward to right diagonal. Swivel right heel out. Swivel right heel in. (Weight on left) Kick right forward on right diagonal. Cross right over left. Unwind 3/4 turn left (weight on right). Rondè sweep left behind right. (3:00)	Touch Press Swivel Swivel Kick Cross Unwind Sweep	On the spot Left Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Behind, Side, 1/2 Hinge Chasse, 1/2 Hinge Rock, Walk Forward x 2 Cross left behind right. Step right to right side. Hinge turn 1/2 right stepping left to left side. (9:00) Close right beside left. Step left to left side. Hinge turn 1/2 right rocking out to right side. Recover onto left. (3:00) Walk forward right. Walk forward left.	Behind Side Turn Close Side Turn Rock Right Left	Right Turning right Left Turning right Forward
Section 3 & 1 Styling 2 - 3 4 5 - 6 7 - 8	Out, Out, Back Rock, Side, Point Back, Unwind 1/2, Walk Forward x 2 Stomp right to right side. Stomp left to left side (feet shoulder width apart). (Optional: & 1) Right arm is raised, pointing to right diagonal, with right palm vertical, facing away. Left arm horizontal, crossed in front of chest, with left palm vertical and facing right. Rock right diagonally back. Recover onto left. Step right to right side. Point left toe back. Unwind 1/2 turn left (weight onto left). (9:00) Walk forward right. Walk forward left.	Out Out Back Rock Side Point Unwind Right Left	On the spot Right Turning left Forward
Section 4 & 1 Styling 2 - 3 4 5 - 6 7 - 8	Out, Out, Back Rock, Side, Point Back, Unwind 1/2, Walk Forward x 2 Stomp right to right side. Stomp left to left side (feet shoulder width apart). (Optional: & 1) Arms as in Section 3. Rock right diagonally back. Recover onto left. Step right to right side. Point left toe back. Unwind 1/2 turn left (weight onto left). (3:00) Walk forward right. Walk forward left.	Out Out Back Rock Side Point Unwind Right Left	On the spot Right Turning left Forward
Section 5 1 - 3 4 5 6 7 8 Styling	Toe-Tap 1/2 Turn, Heel Tap, Hold, Indian Heel Rock x 3, Together-Flick Make 1/2 turn left tapping right toe out twice. Tap right heel forward. (9:00) Hold. Drop right toes down, rocking forward onto right and raising left heel. Drop left heel, rocking back onto left and raising right toes. Drop right toes down, rocking forward onto right and raising left heel. Step left beside right whilst flicking right back. (9:00) (Optional: 1 - 8) Right arm horizontal, pointing to right side. Left arm crossed in front of chest. Middle finger and thumb touching on each hand.	Turn Tap Heel Hold Rock Rock Rock Flick	Turning left On the spot
Section 6 1 - 2 3 - 4 Tag/Restart 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Full Turn, Step, Pivot 1/2 Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Hold. Wall 3: Dance the 4-count Tag then restart dance from the beginning. Make full turn right stepping left back, right forward. (3:00) Step left forward. Pivot 1/2 turn right. (9:00)	Step Pivot Step Hold Full Turn Step Pivot	Turning left Forward Turning right
Section 7 1 - 2 3 - 4 5 Styling 6 7 & 8 Styling	Cross, Point (x 2) Cross, Side, Hip Bumps Cross left over right. Point right to right side. Cross right over left. Point left to left side. Cross left over right. (Optional: 1 - 5) Put arms straight down, palms facing ground, bouncing shoulders in time with steps as if bouncing balls. Step right to right side, bumping hips to right. Bump hips left. Bump hips right. Bump hips left. (Optional: 6 - 8) Arms bent at elbow, closed palms facing body. Clenched fists pushed up and down alternately in opposite motion to hip bumps	Cross Point Cross Point Cross Side Hip Bumps	Right Left Right On the spot
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Toe Press, Heel Tap x 2, Jazz Box Cross Cross right over left. Press left toe forward on left diagonal (heel raised). Tap left heel twice (leaving it down on second tap). Cross right over left. Step left back. Step right to right side. Cross left over right	Cross Press Tap Tap Cross Back Side Cross	Left On the spot Back Right
TAG 1 - 2 3 - 4 Styling	Wall 3 after Count 44 (Section 3, Step Hold) Walk Forward x 3, Point Walk forward left. Walk forward right. Walk forward left. Point right to right side. Then restart dance from beginning. (Optional, last count only:) Arms as in Section 5.	Left Right Left Point	Forward

Choreographed by: Maggie Gallagher (UK) March 2009

Choreographed to: 'Jai Ho!' by A R Rahman & The Pussycat Dolls (137 bpm) from CD Jai Ho! (You Are My Destiny); also available as download from amazon.co.uk or iTunes (32 count intro - 14 secs)

Choreographer's Note: Thanks to Connor for suggesting this music



A video clip of this dance is available at www.linedancermagazine.com