

# Distant Thunder

Choreographed by John H. Robinson

Description: 64 count, 4 wall, intermediate/advanced line dance

Music: **Distant Thunder** by Barry Amato

## WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, TURN LEFT SHUFFLE FORWARD

1-2Right step forward, left step forward

3&4Right step forward, left step forward instep to right heel, right step forward

5-6Left rock forward ball of foot, recover weight to right

7&8Pivot ½ left stepping left foot forward, right step forward instep to left heel, left step forward

## WALK RIGHT-LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD

1-2Right step forward, left step forward

3&4Right step forward, left step forward instep to right heel in 3rd position, right step forward

5-6Left rock forward ball of foot, recover weight to right

7&8Pivot ½ left stepping left foot forward, right step forward instep to left heel, left step forward

## SIDE TOE STRUTS TRAVELING RIGHT, RIGHT SIDE ROCK, RECOVER, SYNCOPATED WEAVE LEFT

1-2Right toe touch side right, right heel snap down to floor with weight

3-4Left toe touch across right, left heel snap down to floor with weight

5-6Right side rock ball of foot, recover weight to left

7&8Right step behind left, left step side left and slightly back, right step across left

## SIDE TOE STRUTS TRAVELING LEFT, LEFT SIDE ROCK, RECOVER, SYNCOPATED WEAVE RIGHT

1-2Left toe touch side left, left heel snap down to floor with weight

3-4Right toe touch across left, right heel snap down to floor with weight

5-6Left side rock ball of foot, recover weight to right

7&8Left step behind right, right step side right and slightly back, left step across right

## RIGHT ROCK FORWARD, RECOVER, COASTER STEP, LEFT BRUSH & TOUCH FORWARD, LEFT HEEL TAP TWICE

1-2Right rock forward ball of foot, recover weight to left

3&4Right step back ball of foot, left step next to right ball of foot, right step forward

5&6Left brush forward ball of foot, left hitch raising knee slightly, left touch ball of foot forward

7-8Left heel tap to floor twice, keeping weight on right