

Darling

32 counts, 2 Wall Intermediate Line Dance
Choreographer: Elvy Wadh (Sweden) May 2011
Music: Dearly Dearly Darling by Jimmy Lagnefors

Toe-Touches, Right Sailor step, Left Sailor step

1-4 Cross R toe in front of Lf, touch out to left side x 2.
5&6 Rf behind Lf, Lf to left side, Rf to right side.
7&8 Lf behind Rf, Rf to right side, Lf to left side.

1/2 Unwind, Left Crossshuffle, Right Side Steps.

1-2 Touch R toe behind Lf, unwind ½ turn right (6 o'clock, weight on Rf)
3&4 Cross Lf over Rf, small step to right with Rf, cross Lf over Rf.
5-6 Rf to right side, step Lf next to Rf.
7-8 Rf to right side, touch Lf next to Rf.
(swing R arm in the air, anti clockwise, like a lasso, when you do step 5-8)

RESTART Nr 1 & 2

Left Chasse with 1/4 turn L, Heel Switches, Charlton steps with Clap.

1&2 Step Lf to left side, step Rf next to Lf, make ¼ turn L, step Lf forward.
3&4 Touch R heel forward, step Rf beside Lf, touch L heel forward, step Lf beside Rf.
5-6 Step Rf forward to the R diagonal, kick Lf forward & clap.
7-8 Step Lf back to L diagonal, touch R toe back & clap.

1/2 Step Turn Left, 1/4 Step Turn Left with Finger clicks, Right Jazzbox.

1-2 Step Rf forward, ½ turn left, finger clicks on count 2.
3-4 Step Rf forward, ¼ turn left, finger clicks on count 4.
5-8 Cross Rf over Lf, step back on Lf, step Rf to right side, step Lf forward.

RESTART Nr 1:

Section 2 on wall 4 (12 o'clock), step Lf next to Rf instead of touch.

RESTART Nr 2:

Section 2 on wall 9 (6 o'clock), same step as Restart 1.

TAG: 8 counts. - After wall 7 (6 o'clock)

1-4 Swivel both heels to right, swivel toes to right, swivel heels to right & clap.
5-8 Swivel both heels to left, swivel toes to left, swivel heels to left & clap.