

Bomshel Stomp

48 count, 2 wall, Beginner/Intermediate level
Choreographer: Jamie Marshall & Karen Hedges
(USA) Aug 2005

Choreographed to: Bomshel Stomp by Bomshel

Start on vocals

Heel Pumps, ¼ Turn Sailor, Rock, Recover, Coaster Step

- 1&2 Extend R heel diagonally forward (1), Hitch R (&), Extend R heel diagonally forward (2)
3&4 Cross R behind L (3), Turn ¼ L, stepping forward on L (&), Step R next to L (4)
5,6 Rock L forward (5), Recover onto R (6)
7&8 Step R back (7), Step L next to R (&), Step L forward (8) (9:00)

“WIZARD” STEPS (Step R Diagonally Forward R, Lock L Behind R, Step R To R, Repeat To L)

- 9,10& Step R diagonally forward R (9), Lock L behind R (10), Step R to R (&)
11,12& Step L diagonally forward L (11), Lock R behind L (12), Step L to L (&)
13,14& Step R diagonally forward R (13), Lock L behind R (14), Step R to R (&)
15,16 Step L forward (15), Touch R next to L (16) (9:00)

Step R Back, Scoot W/ L Hitch, Repeat W/ L, Coaster Step, Squat, ¼ Turn To R, Pelvis Thrust While Palm Turned Outward Presses Down (Or Body Roll After 1st Wall)

- 17& Step back on R (17), Scoot R slightly back while hitching L (&)
18& Step back on L (18), Scoot L slightly back while hitching R (&)
19&20 Step R back (19), Step L next to R (&), Step R forward (20)
21,22 Wide squat step L to L, as look to R (21), Turn ¼ R as stand up and step R next to L (22)
(1st Wall: Honk Your Horn)
23 With R palm turned outward, press down and thrust pelvis forward (23)
& With R palm turned outward, raise toward chest and thrust pelvis back (&)
24 With R palm turned outward, press down and thrust pelvis forward (24)
(Ending with weight on L) (12:00)

Note: Listen To The Words...“Honk Your Horn!”

“Wizard” Steps (See Counts 9-16)

25-32

“Bomshel Stomp”: Stomp R, Hold, Stomp L, Hold, Ccw Roll, Step, Step, Step

- 33,34 Stomp R to R (33), Hold (34)
35,36 Stomp L to L (34), Hold (35)
37,38 Roll hips counter-clockwise, ending with weight on L as touch R next to L (37,38)
39&40 Small steps forward, R (39), L (&), R (40) (12:00)

Step L, Pivot ½ R, Keeping Weight On L, Hip Bumps, Step R Forward, ½ Turn R, ½ Turn R

- 41,42 Step L forward (41), Pivot ½ R, keeping weight on L (42) (6:00)
43,&,44,& Bump hips to R (&), Bump hips to L (43), Bump hips to R (&), Bump hips to L (44)
(STYLING: Hold up R hand with index finger pointed up, wave hand R to L)
45,46 Step R forward (45), Pivot ½ R, stepping back on L (46)
47,48 Pivot ½ R, stepping forward on R (47), Step L next to R (48) (6:00)

Bonus steps: after dancing 2 complete walls, repeat steps 33-48

After wall 6, dancers scramble around for 12 counts during siren,
Ending up facing back wall, hold 4 counts to get ready to start again,
(*note: if you do not want to scramble, repeat steps 33-48)

AFTER WALL 8, REPEAT STEPS 33-48 TO END DANCE
