



Approved by:

Christopher Petre

Barbed Wire Waltz

4 WALL - 48 COUNTS - IMPROVER

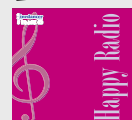
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 5 6 7 - 9 10 - 11 12 Note	Twinkle, Step Sweep Across (x 2) Cross step left over right. Step right to right side. Step left to left side. Cross step right diagonally forward over left. Brush left forward. Turning to right diagonal (1:00) sweep left along floor over right Cross step left over right. Step right to right side. Step left to left side. Cross step right diagonally forward over left. Brush left forward. Turning to right diagonal (1:00) sweep left along floor over right. You should be travelling slightly forward.	Cross Step Step Cross Brush Sweep Cross Step Step Cross Brush Sweep	On the spot Forward On the spot Forward On the spot
Section 2 1 2 - 3 4 - 6 7 - 9 10 - 12	Cross Rock Up/Down, Recover, Sweep, Coaster Cross, Side Slide Together Cross rock left diagonally forward over right. Rise up on balls of both feet. Lower weight back down. (Slow rock). Recover onto right. Sweep left foot around and behind right (2 counts). Step on left behind right. Step right beside left. Cross step left over right. Step right to right side. Slide left towards right. Step onto left, lifting right heel.	Cross Rock Up Down Recover Sweep Coaster Cross Side Slide Together	On the spot Right
Section 3 1 - 3 4 - 5 6 7 - 9 10 - 11 12	Forward Shuffle, Step, 1/2 Turn (x 2) Step right forward. Close left beside right. Step right forward. Step left forward. Make 1/2 turn right rising up on balls of both feet. Place weight onto right. (6:00) Step left forward. Close right beside left. Step left forward. Step right forward. Make 1/2 turn left rising up on balls of both feet. Place weight onto left. (12:00)	Right Shuffle Step Turn Hold Left Shuffle Step Turn Hold	Forward Turning right On the spot Forward Turning left On the spot
Section 4 1 - 3 4 5 - 6 7 - 9 10 - 12	Step Drag Touch, 1/4 Side Drag Touch, Coaster Step, Point, Hold Step right forward. Drag left towards right. Touch left toe beside right. Make 1/4 turn right stepping left to left side. (3:00) Drag right in towards left. Touch right toe beside left. Step right back. Step left beside right. Step right forward. Point left out to left side. Hold for 2 counts.	Step Drag Touch Turn Drag Touch Coaster Step Point 2 3	Forward Turning right On the spot

Choreographed by: Christopher Petre (USA) February 200

Choreographed to: 'Shotgun Rider' by Tim McGraw (160 bpm) from CD Let It Go;
 also available as download from Tesco Digital or iTunes (starts on vocals)



A video clip of this dance is available at www.linedancermagazine.com



Music available on the Happy Radio CD from www.linedancermagazine.com or call 01704 392300