



All I Need



32 count, 2 wall, beginner level Line Dance

Choreographer: Maria Grafford (Sweden) September 2014

Choreographed to: The battle of New Orleans - Sham Rock (120 bpm)

Alternative: Shout it to the world - The Lino rich teas (130 bpm)

HEEL TOGETHER, HEEL TOGETHER, SIDE TOGETHER, SIDE TOGETHER

1-2 Put the right Heel diagonally forward, step right next to left

3-4 Put the left Heel diagonally forward, step left next to right

5-6 Point right toe to right side, step right next to left

7-8 Point left toe to left side, step left next to right

HEEL TOGETHER, HEEL TOGETHER, SIDE TOGETHER, SIDE TOGETHER

9-10 Put the right Heel diagonally forward, step right next to left

11-12 Put the left Heel diagonally forward, step left next to right

13-14 Point right toe to right side, step right next to left

15-16 Point left toe to left side, step left next to right

SIDE BEHIND TURN 1/4 RIGHT, HITCH, BACK X3, TOUCH

17-18 Step right to right, cross left behind right

19-20 Make a 1/4 right and step forward on right, hith left knee (3.00)

21-22 Walk back on left, right

23-24 Walk back on left, touch right beside left

SIDE BEHIND TURN 1/4 RIGHT, HITCH, BACK X3, TOUCH

25-26 Step right to right, cross left behind right

27-28 Make a 1/4 right and step forward on right, hith left knee (6.00)

29-30 Walk back on left, right

31-32 Walk back on left, touch right beside left

Start again

OPTION ON STEP 5-16 (for those who dance on a higher level)

½ MONTEREY TURNS INSTEAD OF SIDE TOGETHER, SIDE TOGETHER

5. Point right toe to right side,

6. Close right besides right on ball on left turn ½ to right (6.00)

7. Point left to left,

8. Close left besides right

9-10 Put the right Heel diagonally forward, step right next to left

11-12 Put the left Heel diagonally forward, step left next to right

13. Point right toe to right side,

14. Close right besides right on ball on left turn ½ to right (12.00)

15. Point left to left,

16. Close left besides right