



9 to 5

GRAFFORD

4 Wall Beginner Line Dance: 32 Counts
Choreographed by Maria Grafford (Sweden, January 2010)
Choreographed to: 9 to 5 with Dolly Parton (107 BPM)
Tag: 8 count tag after 3 wall

SIDE TOUCHES, SIDE TOGETHER, SIDE TOUCH (RIGHT)

1-2 Step to right with right foot, touch left besides right
3-4 Step to left with left foot, touch right besides left
5-6 Step to right with right foot, step left besides right
7-8 Step to right with right foot, touch left besides right
(Alternative: You can touch heel diagonally forward on 2,4 and 8)

SIDE TOUCHES, SIDE TOGETHER, SIDE TOUCH (LEFT)

1-2 Step to left with left foot, touch right besides left
3-4 Step to right with right foot, touch left besides right
5-6 Step to left with left foot, step right besides left
7-8 Step to left with left foot, touch right besides left
(Alternative: You can touch heel diagonally forward on 2,4 and 8)

FORWARD AND BACK STEPS WITH TOUCHES

1-2 Step diagonally forward with right, touch left besides right
3-4 Step diagonally back with left, touch right besides left
5-6 Step diagonally back with right, touch left besides right
7-8 Step diagonally forward with left, touch right besides left

ROCKIN CHAIR, STEP TURN, STOMP, CLAP

1-2 Rock forward on right, rock back on left
3-4 Rock back on right, rock forward on left (weight on left)
5-6 Step forward on right, turn $\frac{1}{4}$ to left (weight on left)
7-8 Stomp right besides left, clap hands on count 8

REPEAT

Tag:

After 3 wall, (8 counts) Only to the song 9 to 5 with Dolly Parton

SIDE TOGETHER, SIDE TOUCH, RIGHT & LEFT

1-2 Step to right with right foot, step left besides right
3-4 Step to right with right foot, touch left besides right
5-6 Step to left with left foot, step right besides left
7-8 Step to left with left foot, touch right besides left

Have fun!